

Kaspar Hauser and the Apocalypse 2022 Festival Program

March 31-April 3, 2022 ~ An Online Festival

Co-sponsored by Karl König Institute, Kaspar Hauser Research Circle
and Camphill Communities of Columbia County, New York

| March 31 - Thursday | April 1 - Friday | April 2 - Saturday | April 3 - Sunday |
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| <p><u>11:00am - 12:30pm</u></p> <p>Verse</p> <p>Welcome to the Festival</p> <p>-Irena Valujeva</p> <p><i>The Life that Is Kaspar Hauser</i></p> <p>- Takeshi Suesada, Stephen Steen</p> | <p><u>11:00am - 12:30pm</u></p> <p>Verse</p> <p>Eurythmy</p> <p><i>Kaspar Hauser and the Apocalypse - Where the danger is, Also grows the saving power Part I</i></p> <p>-Lecture, Eckart Böhmer</p> | <p><u>11:00am - 12:30pm</u></p> <p>Verse</p> <p>Eurythmy</p> <p><i>Kaspar Hauser and the Apocalypse - Where the danger is, Also grows the saving power Part II</i></p> <p>Lecture, Eckart Böhmer</p> | <p><u>11:00am - 12:30pm</u></p> <p>Piano</p> <p>-Gili Melamed-Lev</p> <p><i>Exciting news from the Kaspar Hauser Research Circle!</i></p> <p>-Eckart Böhmer Richard Steel</p> <p><i>Looking Back, Looking Forward, Closing Dialogue</i></p> <p>-Deborah Grace</p> |
| LUNCH BREAK 12:30-1:30 | | | |
| <p><u>1:30pm - 2:45 pm</u></p> <p>Copake Choir</p> <p><i>Living with the Apocalypse: Karl König, Kaspar Hauser and his Horse</i></p> <p>-Lecture, Richard Steel</p> <p>{2:45pm - 3:00pm Break}</p> <p><u>3:00pm - 4:15pm</u></p> <p><i>Conversation on the theme of Richard's lecture</i></p> <p>Verse</p> | <p><u>1:30pm - 2:15 pm</u></p> <p>Poetry</p> <p>-Stephen Steen</p> <p><i>Conversation on the theme of Eckart's lecture</i></p> <p>{2:15pm - 2:30pm Break}</p> <p><u>2:30pm - 4:15pm</u></p> <p><i>Kaspar Hauser: Revelation of the Refugee in Apocalyptic Times</i></p> <p>-Lecture, Carrie Schuchardt</p> <p><i>Conversation on the theme of Carrie's lecture</i></p> <p>Verse</p> | <p><u>1:30pm - 2:30 pm</u></p> <p>Poetry</p> <p>-Richard Steel</p> <p><i>Conversation on the theme of Eckart's lecture</i></p> <p>{2:30pm - 2:45pm Break}</p> <p><u>2:45pm - 4:15pm</u></p> <p><i>Kaspar Hauser and America: Can America be a Child of Europe too?</i></p> <p>-Talk and Conversation with David Schwartz</p> <p>Verse</p> | <p>Piano</p> <p>-Gili Melamed-Lev</p> <p>* Lectures will be recorded and posted online. People can listen after the Festival at their convenience.</p> <p>Questions: takeshi@triform.org deborahpilargrace@gmail.com</p> |